

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly ($\text{d} = 66$)

*PIANO or ORGAN

(Man.)

5

CHILDREN (or SOPRANOS)

1. Look at the world,
ev - 'ry - thing all a - round us:

13
Look at the world,— and mar - vel ev - 'ry day.

The musical score consists of four systems of music. System 1 starts with the piano/organ part, followed by the children's choir. System 2 continues the piano/organ part. System 3 has the children's choir singing the first line of the lyrics. System 4 has the children's choir singing the second line of the lyrics.

* The accompaniment is more suitable for piano, but can be played on the organ. An orchestration for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings, is available on hire from the publisher.

Duration: 4½ minutes

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17

Look at the world:
so ma-ny joys and won-ders,

21

So ma-ny mi - ra - cles a - long our way.

A

SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre - - - a - - tion,
TENORS
BASSES
mf
(Ped.)

Give us thank-ful hearts, that we may see: _____

dim.

All the gifts we share, and ev - 'ry bless - ing,

dim.

mp

All things____ come of thee.

cresc.

41

B CHILDREN (or SOPRANOS and ALTOS)

mf

2. Look at the earth

45

bring-ing forth fruit and flow - er; Look at the sky,— the

(TENORS and BASSES)

49

mf

sun-shine and the rain; Look at the hills,

(SOPRANOS and ALTOS)

53

look at the trees and moun - tains, Val - ley and

56

flow - ing ri - ver, field and plain:

C

59 *f*

Praise to thee, O Lord, for all cre - a - tion,

63

Give us thank - ful hearts, that we may see:

67 *mf*

dim.

All the gifts we share, and ev - 'ry bless - ing,

mf

dim.

8

mf

dim.

71 *mp*

mp

All things— come of thee.

mp

mf

D

CHILDREN (or TENORS and BASSES)

mp legato

75

mp legato

3. Think of the spring,

mp legato

79

(8) think of the warmth of sum-mer Bring-ing the har-vest be -

83

(8) -fore the win - ter's cold. Ev - 'ry - thing

86

(8) grows, ev - 'ry - thing has a sea - son, Till it is

90

(8) ga - thered to the Fa - - ther's fold:

93 E **p** legato

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

98

thank - ful hearts, that we may see: All the gifts we share, and

103

ev - 'ry bless - ing, All things come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

F

ALL VOICES *f*

4. Ev-'ry good

(cresc.)

1

112

all that we need and che - rish

all that we need and che - rish

Musical score for three staves. The top staff has six measures of eighth notes. The middle staff has three measures of quarter notes followed by a repeat sign. The bottom staff has three measures of quarter notes followed by a repeat sign.

115

Comes from the Lord in token of his love;

(TENORS and BASSES)

Musical score for Tenors and Basses, page 119, measure 1. The key signature is one sharp. The tempo is marked 'mf'. The vocal line begins with a half note followed by eighth notes. The lyrics are: 'We are his hands, stew-ards of all his boun-ty;'

A musical score for two voices, soprano and basso continuo. The score consists of two staves. The soprano staff uses a soprano C-clef, common time, and a key signature of one sharp. The basso continuo staff uses a bass F-clef, common time, and a key signature of one sharp. Measure 11 starts with a half note in the basso continuo followed by a whole note in the soprano. Measures 12-13 show a melodic line in the soprano with eighth-note patterns. Measures 14-15 show a continuation of the soprano's melodic line.

123 (SOPRANOS and ALTOS)

mf

cresc.

His is the earth, and his the heav'n's a - bove:

G

127 *f*

Praise to thee, O Lord, for all cre - a - tion,

f

131

dim.

Give us thank - ful hearts, that we may see: _____

dim.

dim.

135 *mf*

All the gifts we share, and ev - 'ry bless - ing,

dim.

mf

dim.

dim.

139 *mp*

All things—— come of thee,

mp

dim.

dim.

143 *rall. al fine*

p

all things—— come of thee.

p

rall. al fine

p

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